

Summer Reading Instructions and Assignment

Dearest HRA Students,

Congratulations on completing the school year!

But don't stop there! Maintain your intellect and gain additional literary perspectives with this summer's reading list.

Feeling sluggish? Set an alarm and keep a daily reading appointment - at least five days a week. There is value in focusing on reading for even just 20 minutes each day - the idea is to make reading a habit.

Why do students love Summer reading assignments?

- To build reading habits and improve reading speed and comprehension
- To bond with other students in your grade who are reading the same books
- To give students a strong foundation to begin the new academic year
- To produce an examination of your ideas with confidence and speak knowledgeably in classroom discussions

Here are your Summer reading instructions:

1. Select, read, and purchase your literature book from the list (<https://www.hraak.org/summer-reading>) according to your incoming grade.
2. You may read independently or with a parent - both count - and oftentimes, reading aloud also helps to prepare you for public speaking.
3. Once you are finished reading your selection, complete the assignment according to your incoming grade. It is much easier to complete the assignment *after* the book is finished. You may draw pictures and color them on your charts. This will add visual interest for your teacher and classmates.
4. Come to school during the first week with your work completed. Be prepared to discuss your ideas or to show your work to the class. If you have any questions, your teacher can help you during the first week of school to complete your chart.

Grades 1st-2nd Summer Assignment:

Prepare a brochure, illustrating the main plot in three parts - the beginning, middle, and end.

Take an 8.5 x 11 piece of white paper, move it to landscape position, and fold it into three equal parts.

In the top quadrant of the $\frac{1}{3}$ section, write “beginning,” “middle,” and “end.”

Illustrate the main idea per section.

Be prepared to speak about how your illustration highlights the important parts of the story.

Please remember the following text for the 1st-2nd summer assignment:

Example for 1st-2nd summer assignment:

Beginning	Middle	End

Grades 3-6th Summer Assignment:

Prepare a brochure, illustrating and writing about the main plot in three parts - the beginning, middle, and end.

Take an 8.5 x 11 piece of white paper, move it to landscape position, and fold it into three equal parts.

In the top quadrant of the $\frac{1}{3}$ section, write “beginning,” “middle,” and “end.”

Illustrate the main idea per section.

At the bottom of each section, write one or two sentences detailing the main plot point of that section.

Example for 3-6th summer assignment:

Beginning	Middle	End
Write 1 or 2 sentences describing the main plot idea in the beginning of the story.	Write 1 or 2 sentences describing the main plot idea in the middle of the story.	Write 1 or 2 sentences describing the main plot idea at the end of the story.

Grades 7-12th Summer Assignment:

Create a Plot Chart/Diagram of your assigned book. Be prepared to use [this chart](#) for class discussion and writing topics.

A Plot Chart is an examination of the book's plot structure, namely the rise and fall of the action and characters.

Plot Structure Terms:

Exposition: Identify characters, settings, and conflicts (internal and external).

Rising Action: The series of events that lead to the conflict or problem. Note how the numbers *rise* from 1 to 9 to identify the action is building to the Climax.

Climax: The most exciting part of the story. This is where the problem is the most intense and reaches its "peak" on the plot chart.

Falling Action: Events that happen after the climax and lead to the story's conclusion.

Resolution: The conclusion of the story is where the conflict is solved.

Example for 7-12th summer assignment (see below):

Plot Diagram

for _____
Author: _____

9 _____
8 _____
7 _____
6 _____
5 _____
4 _____
3 _____
2 _____
1 _____

Rising Action

Climax:

Falling Action

10 _____
11 _____
12 _____
13 _____

Resolution:

Point of View:
Protagonist:
Antagonist:
Setting - Time:
Setting - Place:
Internal Conflict:
External Conflict: